

2019 Judging Criteria – Fruit and Vegetables

	Class	Entry	Judging Criteria for the show
Vegetables and Fruit	1	Six tomatoes on a plate	<ul style="list-style-type: none"> Uniform in size and shape Ripe but firm Rich in colour with fresh calyx and stalk intact Blemish free and unpolished
	2	Nine cherry tomatoes on a plate	<ul style="list-style-type: none"> Uniform in size and shape Fresh, ripe but firm Blemish free and unpolished Rich in colour with fresh calyx attached
	3	Two marrows	<ul style="list-style-type: none"> Young and not over-ripe Uniform, well-shaped and tender Any colour
	4	Three carrots with tops	<ul style="list-style-type: none"> Good uniform shape Tender roots, free from side shoots Skins clear and colour bright Tops trimmed
	5	Four potatoes	<ul style="list-style-type: none"> Skins clear and free from blemishes Eyes few in number and shallow Skins should not be scrubbed
	6	Three onions	<ul style="list-style-type: none"> Uniform bulbs, firm, well-ripened and of good colour No thickness or softness in necks No excessive removal of outer skins Tops neatly tied with natural material and roots neatly trimmed. See www.youtube.com/watch?v=AtAVHegHb4k for demonstration video
	7	Two leeks	<ul style="list-style-type: none"> Good length of straight, blanched stem without any bulbous base Solid, thick and tight with clean spotless skins; no ribbing Not excessively stripped Firm, fresh, undamaged, leaves Roots uncut, with soil washed and teased away
	8	Four runner beans	<ul style="list-style-type: none"> Straight, fresh, pods of good colour No outward sign of seeds Stalks attached Slender and long A crisp snap when broken
	9	Three apples	<ul style="list-style-type: none"> Do not polish – retain the ‘bloom’ Eyes and stalks intact Clear, unblemished skin Good colour for the cultivar
	10	Three Parsnips	<ul style="list-style-type: none"> Long, large, well-developed, symmetrical, well-shouldered and shapely. White roots, smooth-skinned and free from side-shoots or blemishes. Taproot intact, Leaves trimmed to 75mm.
	11	Three courgettes	<ul style="list-style-type: none"> Young and tender Uniform shape and colour Approx. 15cms long and 3 to 4 cms in diameter. Round varieties approx. 7 to 8 cms in diameter – any colour but well-matched Courgettes may be exhibited with, or without their flowers.
	12	A Growing pot of herbs	<ul style="list-style-type: none"> Clean, labelled pot Variety of healthy herbs Minimum of five different herbs Maximum size of container 12” diameter or sides
	13	Harvest Basket	<ul style="list-style-type: none"> Maximum diameter or sides of container 15” Mixture of home-grown produce Attractive arrangement Healthy, fresh, clean produce Wonky, but unblemished, produce accepted

2019 Judging Criteria – Flowers

	Class	Entry	Judging Criteria for the show
Flowers	14	Single bloom	<ul style="list-style-type: none"> Leaves below the water-line removed Flower at its peak – not under-developed or past its peak A good specimen of the cultivar in shape, colour and size
	15	A jug of mixed, home-grown flowers	<ul style="list-style-type: none"> Home grown Perennials or annuals or a mixture of both Flowers turgid and fresh Good balance of jug dimensions and flowers
	16	Vase of mixed dahlias	<p><i>Generic criteria for all dahlia types submitted in this unclassified class.</i></p> <ul style="list-style-type: none"> Blooms fresh and clean All florets intact, firm and without blemish or defect Colour(s) clear and well-defined and consistent throughout in self-coloured varieties Shaded, bi-coloured varieties are evenly shaded or tipped throughout the bloom
	17	Vase of sweet Peas	<ul style="list-style-type: none"> Up to 15 spikes Strong spikes with well-spaced blooms Long, straight stems Flowers fully open and fresh Large, erect flowers Closed keel (the joined petals under the main petals) No developing seed pods or colour loss
	18	Vase of mixed roses	<p><i>Generic criteria for all rose types submitted in this unclassified class.</i></p> <ul style="list-style-type: none"> Doubles – open to half or three quarters Singles and semi-doubles – fully opened Blooms fresh, clean and sparkling Full depth of colour which is bright and glowing Straight stems Clean, undamaged foliage, cleaned only with water Good colour combination of mixed roses No overcrowding or large spaces Display balanced with the height and size of the bowl

2019 Judging Criteria – Floral art

	Class	Entry	Judging Criteria for the show
Floral Art	19	Just Green	<ul style="list-style-type: none"> <u>Foliage/flowers may be home-grown and/or bought</u> Variety of healthy, green foliage of different hues Plant material should be fresh and turgid Minimum of six stems Green flowers, if used, must not be dyed
	20	Arrangement in a tea pot	<ul style="list-style-type: none"> <u>Flowers may be home-grown and/or bought</u> Flowers suitable for a teapot Colour harmony between the flowers, and the flowers and the teapot Design – good balance, proportion, space, form and texture
	21	A seaside arrangement	<ul style="list-style-type: none"> <u>Flowers may be home-grown and/or bought</u> An arrangement that reflects aspects of the seaside; natural, or humans at play or sport Accessories such as driftwood, pebbles and shells, if used, enhance the arrangement Colour harmony reflects the seaside Width of a shoe box
	22	A Floral Hat	<ul style="list-style-type: none"> <u>Flowers may be home-grown and/or bought</u> Arrangement may be in or on a hat or an arrangement in the shape of a hat Use of hat stands allowed

2019 Judging Criteria – Culinary

	Class	Entry	Judging Criteria for the show
All entries, other than the Afternoon Tea will be transferred to a 12" paper plate by the stewards			
Culinary	23	Chocolate Cake	<ul style="list-style-type: none"> • Cake well-risen, even in shape and baking • Sides smooth • Icing rich and glossy • Sponge should be moist
	24	Afternoon Tea for two	<ul style="list-style-type: none"> • Attractively displayed • 4 savouries and 3 sweet items per person • Finger sized portions
	25	Savoury Pie	<ul style="list-style-type: none"> • A firm pastry encasing the whole pie • Pie presented out of the baking tray or tin • Pastry golden brown, glazed and decorated • Completely filled with the chosen savoury filling • Filling well-flavoured and tender • No soggy bottoms
	26	Millionaire's Shortbread	<ul style="list-style-type: none"> • Three distinct layers • Soft, firm caramel – not toffee • Thin layer of unbroken chocolate • 6 pieces
	27	Parkin	<ul style="list-style-type: none"> • Texture close and crumbly • Evenly risen, top flat and glossy • Very dark brown • Ginger flavour is distinctive

2019 Judging Criteria – Jams and Chutneys

	Class	Entry	Judging Criteria for the show
Jams and Chutneys	28	One jar chutney	<ul style="list-style-type: none"> • Label should state 'hot' or 'mild' • Colour bright and even throughout • Dark chutney should be bright not muddy • Reasonably firm, uniform consistency • No large pieces of onion, skin, cores or stones • No air bubbles or free vinegar • Mature flavour • Good blended flavour, characteristic of ingredients used
	29	One jar marmalade	<ul style="list-style-type: none"> • Based upon citrus fruit – flavour additions allowed and must appear on label • Colour bright and characteristic of citrus used • Jelly-like consistency – not runny or too firm • No air bubbles or scum • Peel tender, uniformly cut and distributed (sliced not minced) • Slightly bitter taste true to the fruit used
	30	One jar blackcurrant jam	<ul style="list-style-type: none"> • Colour bright, even and characteristic of blackcurrants • No scum, foreign bodies, mould or sugar crystals • Fruit evenly distributed, • Skins tender • Jellified texture, not runny with loose liquid • Flavour full, fresh and characteristic of blackcurrants
	31	Fruit curd	<ul style="list-style-type: none"> • Date made should reflect 4 week 'Eat by' period (contains eggs) • Colour bright, characteristic of fruit • Consistency spreadable, not runny or rough • No egg spots, peel, scum, sugar crystals or air bubbles • Fresh flavour, well-balanced and not greasy

2019 Judging Criteria – Art and Craft

	Class	Entry	Judging Criteria for the show
<p>All entries must have the name, address and telephone number of the entrant on the back and the class number in which it is to be entered.</p> <p>Art work up to A3 including mount.</p> <p>Judging will consider:</p> <ul style="list-style-type: none"> • Complexity • Workmanship • Use of colour • Aesthetic appeal 			
Art and Craft	32	Animal picture in any medium	<ul style="list-style-type: none"> • Eye-appeal – is there a focal point? • Good perspective • Good balance and composition • Good tonal value • Good use of materials including presentation • Sign on the back or cover signature
	33	Greetings Card in any medium	<ul style="list-style-type: none"> • If used, no visual signs of glue or fixing tape used • Clean, crisp finish with no curled or creased corners • Clean and neat cutting (unless tearing technique has been used) • Mounts and motifs are placed squarely unless deliberately intended otherwise • Good use of colour and design • If 3D, could it be easily posted? • Well-finished; hand-made rather than home-made
	34	Upcycled Item	<ul style="list-style-type: none"> • Any used/old item that has been re-purposed • Re-designed old clothing should be wearable if intended to wear • Shabby-chic items should be functional or attractive • Re-constructed broken items into something different (e.g. cutlery or clock workings jewellery;) • The finished items should be well-made and reflect a standard of finish appropriate for the item (i.e. scuffed woodwork on a shabby-chic item is acceptable but drawers that stick are not)
	35	Mosaic	<ul style="list-style-type: none"> • A piece of art or image made from the assembling of small pieces of coloured glass, stone, or other materials. • The finished surface should be smooth without rough edges sticking above the design • The grouting should be of an even width throughout the design • The design may be flat or on a 3D object such as a vase, picture frame or mirror • It may be abstract or representational

2019 Judging Criteria – Needlecraft

	Class	Entry	Judging Criteria for the show
<p><u>All items must have the name, address, telephone number and the class number in which it is to be entered attached.</u></p> <p>Judging will consider:</p> <ul style="list-style-type: none"> • Complexity • Workmanship • Good use of colour <i>if relevant.</i> • Aesthetic appeal • Function 			
Needlecraft	36	Mini Scarecrow	<ul style="list-style-type: none"> • Maximum height 1 metre • Traditionally mounted on a vertical pole/stick • Good use of materials and stuffing
	37	Needle-felting	<ul style="list-style-type: none"> • A 3D object (animal, vegetable, plant or other, created by the ‘stabbing’ technique of needle-felting wool) • Finished item should be well-shaped and represent the item upon which it is based, well • Stray fibres should be kept to a minimum with the overall outcome being firm and tightly felted • Good use of colour with soft colour merging where appropriate • Added pieces should be firmly secured at the joins • Additional details may be added but these should not make up the bulk of the finished item.
	38	Item or picture in cross stitch	<ul style="list-style-type: none"> • No size limit • No trailing threads • Even, accurate stitches formed in the same direction • Thread should fill each hole and not catch the hole edges • Stretching should ensure vertical and horizontal lines parallel to the mount or frame
	39	Bunting	<ul style="list-style-type: none"> • Hand or machine sewn • Neat stitching on joining tape • Pennants equal in size and symmetry • Pleasing use of colour and pattern • Up to 20 pennants per item
	40	Knitted item	<ul style="list-style-type: none"> • Design, colour and yarn is appropriate for the knitted item’s function • Tension is consistent and provide a suitable fabric and texture • The item should be finished well with invisibly joined seams and matched patterns • Button holes should be neat and spaced well (not necessarily equidistant)

2019 Judging Criteria – Photography

	Class	Entry	Judging Criteria for the show
All photographs must be mounted, no bigger than A4, including the mount.			
Unframed			
All photographs must have the name, address and telephone number of the entrant on the back and the class number in which it is to be entered.			
<ul style="list-style-type: none"> • Does the photograph show originality? • Does it reflect the class title? • Is it in perfect focus? • Is it properly exposed? • Is the photograph well-composed with the emphasis on the main subject? • Is the photograph clean and suitably mounted? 			
Amateur Photography	41	Humour	Any image which would make the viewer smile or is an image of the subject, or subjects, in a humorous situation.
	42	Danger	Interpret this in any way you choose. It could be an image of something that could be dangerous; a dangerous pastime or situation.
	43	Blue	Sea; sky; flowers; still-life of blue things; sports team in blue.....
	44	The Fylde	We've widened our local class to include the whole of the Fylde. Anything, anywhere, as long as it is in The Fylde. <i>(The Fylde, according to Wikipedia, is a coastal plain in western Lancashire, England. It is roughly a 13-mile (20-kilometre) square-shaped peninsula, bounded by Morecambe Bay to the north, the Ribble estuary to the south, the Irish Sea to the west, and the Bowland hills to the east.)</i>
	45	People	Whoever; wherever, whenever doing whatsoever. Individuals or groups.

2019 Judging Criteria – Children's Classes

Age 7 and below and Age 8 to 11

	Class	Entry	Judging Criteria for the show
Children's Classes	46	Beach in a box box	<ul style="list-style-type: none"> • In a seed tray or similar sized box • Seaside or coastal theme • Props should enhance and contribute to the design
	47	Flowers in a jug	<ul style="list-style-type: none"> • Fresh flowers and leaves with no fading or drooping • Height of flowers is balanced with the size, height and shape of the jug
	48	Fairy- tale garden in a jam jar	<ul style="list-style-type: none"> • Lots of ideas on the internet. • Using a jam jar and whatever materials you like, create a fairy tale scene. • Moss, ferns, stones, bark, 'mushrooms', little houses; fairies and elves, witches
	49	Recycled plastic model	<ul style="list-style-type: none"> • Create a model of anything you like out of plastic. • Rockets; cars, monsters, buildings, aliens, mobiles . .
	50	Painting or drawing of Wrea Green	<ul style="list-style-type: none"> • Up to A3 • Landscape or portrait • Paint or pencil • Signature and age group (7 and below, 8 to 11)